

HAVELL

Male, any ethnicity, maybe 45-55, of indeterminate national origin.

The colorful, curious Havell is an eccentric London painter commissioned by Queen Victoria to paint the Jubilee Singers' portrait. A snarky, tastemongering, asexually flamboyant fashionista with a Dali moustache, bizarre foreign accent, and mauve staining rag he literally slings from a holster, Havell is quite the character.

Though he bristles at the choir when they initially meet, by the end of the movie we've come to love this strange, endearing peacock.

DIRECTOR'S NOTE

As flamboyant as Havell is, he shouldn't be played for comedy. The funniest thing about Havell is that he takes himself deadly seriously.