

# MILO CRAVATH

Caucasian, 60s, a militant, hawkish, notoriously unsentimental abolitionist -- although his physicality and facial features don't necessarily *appear* imposing (see below).

Civil rights crusader Cravath is the fearsome Director of the American Missionary Association (AMA). His lifelong war against Southern supremacism and their armies of terror has shaped him into a hard-charging war hawk that some liken to Genghis Khan.

Cravath's take-no-prisoners crusade mercilessly enslaves the Fisk Jubilee Singers that are touring for his cause, driving them to the brink of destruction and death, and making Cravath look like the very enemy he's fighting.

## DIRECTOR'S NOTE

It might be tempting to read Cravath as heartless and uncaring, especially in the last monologue below, but his intensely sensitive eyes and moving backstory tell a far deeper story.

A fiery abolitionist and enemy of oppression that has long fought and bled for a colorblind nation, Cravath's commitment to equality is beyond question. But the Knights' murderous reign of terror against African-American schools has profoundly upped the stakes in the war against oppression.

Cravath sees himself as a do-or-die commander in a just and dire war - he'd march you, or himself, into cannon fire if it would advance the cause of Freedom. This conflict - the willingness to sacrifice humans in the name of humanity - is an inner torture that, if we look carefully, we might read in Cravath's eyes.

**Note: We may cast Cravath against type -- i.e., we might cast for a *slight* build and *unassuming* facial features so that Cravath's raging explosion at the end of Act 2 takes absolutely everybody by surprise.**