

WALLACE MOORE

African-American, 22-25. Tall, strapping, handsome... and a hardcore militant.

Once a shy, tender boy, the brutal murder of both his birth family, then later his adoptive family, by supremacists has made Wallace a fierce separatist militant. Coarse, crass and full of gangster swagger, he believes "our people have no future among whites."

To Wallace's great exasperation, the woman he hopelessly loves - the prim, refined Ella - is staking her life on an integrated, racially colorblind future. She's siding with the enemy. Star-crossed lovers from violently far-flung worlds, their impossible love is a ticking time bomb set to explode.

DIRECTOR'S NOTE:

In meeting Wallace, we aren't encountering a heartless two-dimensional thug. Beyond Wallace's hate-filled veneer, we see in his aching eyes a lifetime of unshed tears - tears of a tender boy's loss, of searing heartbreak and grief - an ocean of tears that, if ever shed, might douse the fires of hate.

But he refuses to cry, imprisoning his tears.

Bringing together the raging militant and the innocent victim whose kind heart was cruelly destroyed are key to creating this complex, nuanced character.